

UAIT Piano Performance Program

- *Approved by RTB of the Minister of Education*
- *Approval Date: 16th Dec 2024 (No.0991/RTB/2024)*
- *Education Period: 1 year(3terms) Certificate Program*
- *Class Start: 21st April 2025(see Academic calendar)*
- *Admission process: see the Admission Schedule*

Jan 2025

1. GENERAL INTRODUCTION

The **Piano Performance Program** at the United African Institute of Technology is a comprehensive, one-year certificate program designed to cultivate the musical talent of young Rwandan students with a passion for piano performance. The program combines rigorous training in piano techniques, music theory, composition, and performance skills with an emphasis on both individual artistry and professional development.

The program is structured into three 12-week terms, each offering a balanced blend of theoretical knowledge and practical application. Students will explore various musical styles and develop the ability to perform confidently in solo and ensemble settings. Additionally, the integration of **Korean language education** in the first two terms provides students with a unique opportunity to connect with the Korean music industry, broadening their cultural and professional horizons.

This program is designed to equip students with the technical proficiency, creative skills, and performance experience necessary to pursue careers as professional musicians. Whether students aim to continue their musical education, perform on the global stage, or enter the music industry, this program offers a robust foundation to achieve their ambitions. The ultimate goal is to foster a new generation of skilled pianists in Rwanda who can contribute to the country's cultural growth and international presence in the arts.

The curriculum is structured into three key sections:

- 1. Comprehensive Piano Training:** The curriculum offers a solid foundation in **piano techniques**, from beginner to advanced levels, enhancing students' technical proficiency, stage presence, and artistic expression.
- 2. Integration of Music Theory and Composition:** Students receive in-depth instruction in **music theory, aural skills, and composition**, ensuring a well-rounded understanding of music that supports their performance skills.

3. **Korean Language and International Connection:** The inclusion of **Korean language education** in the first two terms allows students to develop skills that can facilitate engagement with the Korean music industry, opening up international career opportunities. By the end of the program, students will have the technical, creative, and professional skills to pursue diverse opportunities in music performance, teaching, and industry-related fields, both locally and globally.

2. PROGRAMME DETAILS

2.1 Description

- Program Title: Piano Performance Program
- Level: Short Course (1year Certificate Program)
- Credit: 120
- Sector: Art and Craft
- Education period: 1 Year(3Terms)

2.2 Table of Modules

* Complementary Modules

No	Module Title	Code	No of Credits
1	Basic Music Theory	CCMMT001	8
2	Advanced Music Theory	CCMMT002	8
3	Basic Korean Language	CCMKL001	6
4	Intermediate Korean Language	CCMKL002	6

*General Modules

No	Module Title	Code	No of Credits
1	Introduction to Repertoire	GEMIR001	8
2	Improvisation and Composition Basics	GEMIC001	8
3	Music Theory Analysis	GEMMA001	8
4	Recital Preparation	GEMRP001	8

* Specific Modules

No	Module Title	Code	No of Credits
1	Basic Piano Techniques	PPFPT001	10
2	Intermediate Piano Techniques	PPFPT002	10
3	Advanced Piano Techniques	PPFPT003	10
4	Basic Repertoire Development	PPFRD001	8
5	Advanced Repertoire Development	PPFRD002	8
6	Stage Performance Techniques	PPFSP001	8

2.3 Graduate profile

This curriculum provides the skills, knowledge, and attitudes for a learner to be competent in the following areas:

1. Piano Techniques and Performance
2. Music Theory and Aural Skills
3. Sight-Reading and Rhythm Training
4. Improvisation and Composition
5. Advanced Music Theory and Analysis
6. Repertoire Mastery
7. Stage Presence and Performance Techniques
8. Cultural and Language Proficiency (Korean)
9. Professional Musicianship and Career Development
10. Recital Preparation and Execution

At the end of this program, qualified learners will be able to:

1. Perform Piano Pieces Proficiently
2. Analyze and Apply Music Theory
3. Compose and Improvise Music
4. Sight-Read and Develop Aural Skills
5. Present Professional Recitals
6. Engage with the Korean Music Industry
7. Pursue Careers in Music
8. Critically Evaluate and Improve Performances

2.4 Minimum entry requirements

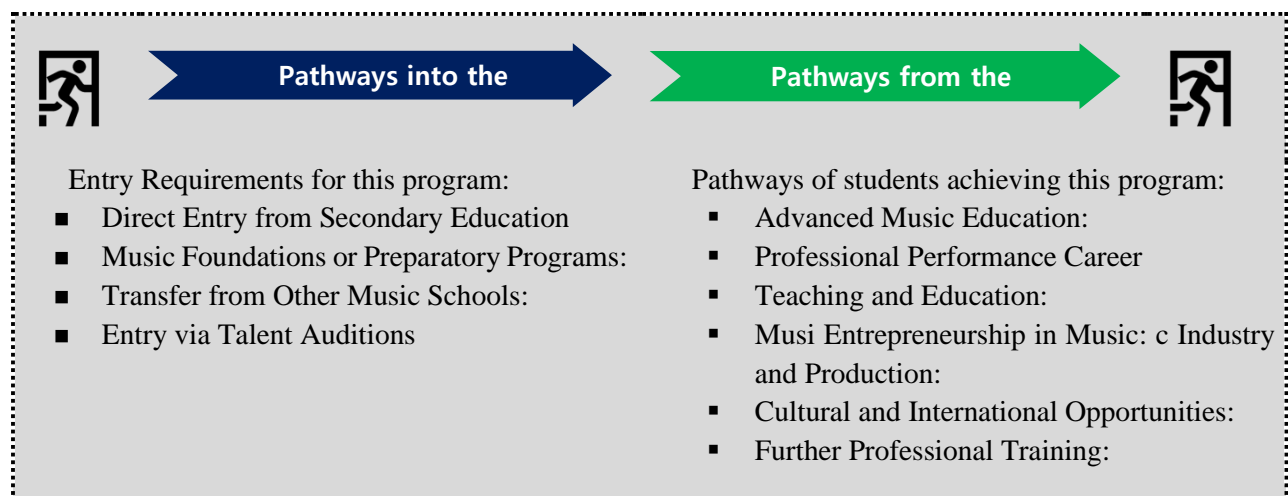
The minimum entry requirement to this program is to be physically and mentally fit with an interest in Piano Performance and related area.

- Educational Background:
 - Completion of secondary education (O-Level or A-Level) or an equivalent qualification.
- Musical Experience:
 - Basic knowledge of piano playing (ability to read music and perform simple pieces).
 - Prior experience in music theory and sight-reading is recommended but not mandatory.
- Language Proficiency:
 - Basic proficiency in English (as it will be the primary language of instruction).
- Passion and Commitment:
 - Demonstrated interest in piano performance and a willingness to pursue a career in music.
 - Motivation and discipline to complete an intensive, one-year program.

These entry requirements ensure that students have the foundational skills and commitment necessary to succeed in the program.

2.5 Information about pathways

Applicants should have the Pathways into the program and Graduates may have the pathways from the program like the table



2.6 Job related information

Graduates of the Piano Performance Program will be equipped with the skills, knowledge, and experience needed to pursue a variety of job opportunities in the music industry. Below are some potential job roles and career pathways:



Possible jobs related to this course

1. Professional Pianist
2. Music Educator
3. Composer and Arranger
4. Recording Artist and Music Producer
5. Music Director or Conductor
6. Entrepreneurial Opportunities
7. Opportunities in Korea and International Markets
8. Further Studies and Professional Development

Industries and Sectors for Employment:

9. Music and entertainment industry
10. Education (schools, academies, universities)
11. Film, television, and media production
12. Event management and performing arts companies
13. Digital content creation and online platforms

3. Admission

3.1 Number of Students: 10

3.2 Admission Requirements

- Completion of secondary education
- Basic knowledge of piano playing
- Strong academic motivation

3.3 Admission Documents

- Application for Admission
- Self Introduction
- Recommendation Letter
- Graduation certificate
- Transcript
- Copy of Identification

3.4 Admission Schedule

- 1) Admissions guidance session
 - 1st Session: 2PM 05th Feb 2025
 - 2nd Session: 2PM 12th Feb 2025
- 2) Session Location:
 - UAIT: United African Institute of Technology
 - #2 KG28AV Kimihurura Gasabo Kigali
- 3) Application Period: 1st Feb to 28th Feb 2025
- 4) Admission Interview:
 - Jewelry Design Program: 12th Mar 2025
 - Piano Performance Program: 13th Mar 2025
- 5) Announcement of successful applicants: 19th Mar 2025
- 6) Registration period: 26th Mar to 2nd Apr 2025
- 7) Pre Session
 - Jewelry Design Program: 15th(Tu) Apr 2025
 - Piano Performance Program: 16th(W) Apr 2025
- 8) Class Start: 21st(M) Apr 2025

3.5 Application fee: RWF 50,000 (exemption: supported by UAIT)

3.6 Tuition: USD 500 each trimester

3.7 Financial support: *Scholarship (based on Qualification)*

